

## Joe Vinson

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- Education** The School of the Museum of Fine Arts, Boston, MA, Diploma Certificate and 5th year Post Graduate Program  
Ringling School of Art, Sarasota, FL BFA Degree
- Exhibitions** *Small Works 57W57Arts*, NY, NY Jan-Feb 2023  
*Taking Stock* Virtual Exhibition June 2021  
*Magik Land* Virtual Exhibition December 2020  
*Dialogues* Rockwell Studio Brooklyn, NY June 2020  
*Binario* St. Stephen's Cultural Center Rome, Italy November 2018  
*Small Works Show*, Anne Neilson Fine Art, Charlotte, NC November 2018  
*Chroma, The Phatory LLC*, 618 East 9th Street, NY, NY, One person Show April 12 -26, 2018  
*Solo, April x, 2016, BeauxArts, Siena, Italy*  
*"Discovering Castel Sant'Elia"* September 2, 2015, Comune Castel Sant'Elia 2 person show, Artist  
*"Through Foreign Eyes: Civita Castellana by Artists Past and Present"* Civita Castellana, Italy October 2012  
Curator and Artist  
*Outside In: From Nature to Studio* St. Stephen's Cultural Center Rome, Italy September 2010  
La Porta Gallery, Buonconvento, Italy September 2009  
*Anne Neilson Fine Art, Charlotte, NC 2015-2020*  
*"Open Air Painting from Italy, a Continuing Tradition"* Museum of Arts & Sciences, Macon, GA January – March 2008  
Sanford Smith's *"Works on Paper"* Park Avenue Amory, New York February-March 2008  
Phyllis Lucas Gallery  
*"Segni in Natura"* Palazzo Glorione, Buonconvento, Italy September 2005
- Galleries** La Porta Gallery, Buonconvento, ITALY  
The Phatory, East Village, New York, NY  
Anne Neilson Fine Art Charlotte, NC  
Van Brunt Gallery Beacon, NY  
Walker's Gallery Denver, CO  
Ville de Claviers, Claviers, France August 2002  
*"Double Vision"* Synagogue for the Arts, New York January 2001
- Awards & Grants** Work in permanent collection of Ringling School of Art  
Founding Member Ridge Street Gallery, NYC  
Lyme Art Association, CT 2007  
Sagra della Val D'Arbia, Buonconvento, Italy September 2003, 2004  
Robert M. MacNamara Foundation Residency February 2007 Westport Island, ME  
Ucross Foundation Residency March 2006 Clearmont, WY
- Lectures** **"Open Air Painting: Italian Origins, Tradition and Relevance"**  
Virtual Lecture June 2021  
**Grand Central Atelier, March 2016; Studio Incamminati February 2016**  
*"Open Air Painting: Italian Origins and Contemporary Relevance"*  
*"Civita Castellana: Territory, Nature, Culture"*  
Jerusalem Studio School Italy Summer Program July 2012  
*"Open Air Painting: Italian Origins and Modern Implications"*  
St. Stephen's Cultural Center Rome, Italy October 2009  
Boston University Fine Art Department April 2009  
*"Open Air Painting: Italian Origins and Modern Implications"*  
Palm Springs Museum of Art, CA (April 2009)  
Boston University Fine Art Department ( for April 2009)  
National Academy of Design, New York March 2008  
Lyme Art Association Lyme, CT upcoming April 2008

Mercer University, Macon, GA January 2008  
“*The Italian Origins of Open Air Painting- Tradition Revisited*”  
Sheridan College, Sheridan, WY March 2006  
National Academy of Design, New York March 2002

## Publications

“*Historic Painting Itineraries of Civita Castellana 1700 – 1850*” Comune of Civita Castellana, Italy content for digital app and map of historic artists’ motifs February 2017 Maddine Insalaco and Joseph Vinson  
“*Through Foreign Eyes: Con gli occhi degli artisti stranieri a Civita Castellana*” Museo del Agro Falisco Forte Sangallo, Civita Castellana Exhibition catalogue essay October 2012 Maddine Insalaco and Joseph Vinson (Curators)  
“*Lost Icons of the Past: Following Historic Painting Itineraries in Modern Italy*” American Artist - Workshop with the Masters Summer 2011 Maddine Insalaco  
“*Open Air Painting from Italy, A Continuing Tradition*” Museum of Arts and Sciences Macon, GA Gallery Guide January 2008 Maddine Insalaco and Joseph Vinson (Curators)  
“*Maddine Insalaco & Joe Vinson: A Progressive Approach to Improving Landscape Painting*” American Artist Workshop Spring 2008  
“*Open Air Painting from Italy A Continuing Tradition*” MAS Macon Gallery Guide January 2008  
“*Leon Cogniet’s Torre delle Milizie: A Case of Mistaken Identity*”, MuseedesBeaux-Arts d’Orleans, France 2006  
“*On the Masters Trail: Investigating the Origins of Open-Air Painting*” Plein Air Magazine January 2005  
“*Open Air Painting in Italy*” The Cultured Traveler August 2004  
“*Sun Strokes*” Art and Antiques Summer 2002

## Work

2014 – present Art Students League, NY, NY Landscape Painting Workshops  
1998- Present Etruscan Places – Co-Director. New York. Organize and conduct landscape painting workshops in Italy from May through October.  
Work 2002-2005 Drawing Instructor, Cooper Union, New York, NY  
1985 Founding Member Ridge Street Gallery, NYC  
1983-1984 The School of the Museum of Fine Arts, Boston, MA. Instructor, painting and drawing.