

CIRCOLO DI SANT'ANGELO
IN COLLE

ARTIST CONTEST
LANDSCAPE REVEAL
PLEIN AIR DRAWING



PURPOSE LANDSCAPE FESTIVAL

OCRA and the Circolo of Sant'Angelo in Colle in the Municipality of Montalcino, have called a Landscape Festival for 22 and 23 September 2018.

The aim of this festival is to focus attention of the inhabitants and particularly the youth, visitors, wine and oil producers and tourist entrepreneurs on the importance of taking care of the landscape. Our landscape is one of the most beautiful in Italy: with its vineyards and olive groves, the Mediterranean forest and the rare biodiversity of flora and fauna, the precious villages, the farmhouses and the old rural churches and castles; with its climate between the mountain and the sea; with an historical artistic heritage, which preserves treasures of Etruscan, Roman, Medieval and Renaissance civilization; with a human heritage of work, solidarity and inventiveness that has repeatedly allowed the economic and social rebirth of these places.

In the framework of the Festival, it was thought that nothing better than the drawings of artists of different ages, professionalism and origin, can help unveil the landscape, its different values and the many beauties, but also its unknown, sometimes threatening, or otherwise arcane sides. For this reason, the design of the landscape en plein air, to be realized in the weeks preceding the festival according to the participants' preferences, will be an essential component of the Festival and will complement other components, such as reflection on the landscape (conferences and conversations on September 22), trekking (two guided walks in the landscape for young and old, the morning of September 23) and conviviality (lunch in the streets of Sant'Angelo in Colle prepared by the most refined cooks of the village, September 23).

Through a selection process explained in the following articles, the most significant drawings will be selected, exhibited in the Circolo premises (starting September 14th) and then awarded (September 23rd).

In parallel with the selection linked to the competition, there will be an initiative aimed specifically at the schools of Montalcino, to be agreed with the managers of the schools themselves. Information on the importance of the landscape and awareness about its care finds in the children of our schools a priority target. School drawings will be displayed in a special section and will receive special prizes.

1 PARTICIPATION CRITERIA AND THEME

Participation in the competition is open to all artists.

The works will be evaluated according to qualitative criteria and relevance to the theme:

Drawing en plein air on paper (pencil, watercolour, ink, pastels) of scenes or elements of the Montalcino landscape, specifically in the area of Sant'Angelo in Colle, between Poggio alle Mura and Sesta.

2 METHOD OF PARTICIPATION AND TIMES

The application will be made exclusively in digital form by sending the photograph of the drawing (the original format should not exceed the A3 dimension 29.7x42.0), in a single shipment by **21 August 2018** (23:59 hours). The secretariat will confirm by e-mail the receipt of the application.

On 2 September 2018 the drawings selected by a jury of online experts (see below) will be identified and the authors informed. They will have to send or hand-deliver the original drawings to OCRA, via Boldrini 4 – 53024 Montalcino, not later than September 12. The selected original drawings will be then exhibited.

Each artist can submit no more than one work. A contribution of € 20.00 is foreseen - as indicated below - to partially cover the organizational costs, to be made on the following account by bank transfer:
Scuola Permanente dell'Abitare
UBI Banca S.p.A. - Filiale di Albino
IBAN: IT04Y031115248000000004383
The receipt of the payment must be attached to the application.

3 MATERIAL REQUIRED FOR APPLICATION

- a) Participation form in .pdf or .jpeg
- b) PLEIN AIR DRAWING (pencil, watercolors, pastels, china....)
an image of the work in jpeg/png in low resolution (max 5 MB)
- c) optional description of the work (.doc Word 97-2004 / .txt - max 3.000 jokes spaces included)
- d) short biography of the author (.doc Word 97-2004 / .txt - max 1.500 jokes)
- e) scan of the receipt of the payment of the participation fee

4 EXHIBITION

The exhibition of the selected works will take place at the Circolo of Sant'Angelo in Colle (SI), from September 14 to 23, 2018. Nothing is due to the competitors as compensation or reimbursement for any charges related to participation in the exhibition. The drawings, however, during the exhibition can be booked by visitors at the price indicated by the author. At the end of the exhibition, they will be returned, if required and any shipping costs will be charged to the authors.

5 JURY AND SCIENTIFIC COMMITTEE

The drawings on show will be judged by visitors of the exhibition (through a system of preferences) and by a panel of experts. Four prizes are established: for the two drawings best evaluated by the visitors (1st and 2nd "citizens" awards) and the two drawings best evaluated by the jury of experts (1st and 2nd "jury" awards).
The evaluation will be divided into two parallel processes:

1 | Visitors' rating

From September 14 to 22, during the exhibition of drawings to be held at the Circle of Sant'Angelo in Colle it will be possible to vote for the best works. Every visitor of the exhibition will vote for only one work. The two works that will collect the greatest number of preferences will be considered the winners of the citizens award.

2 | Evaluation of the jury

The jury of experts indicated by the organizing committee of the present call will meet to evaluate the works, giving each one a score (from 1 to 5). The two works with the highest score will be considered the winners of the jury award. The Judging Commission is composed of the following members:

- a representative of the Permanent School Association of Abitare,
- a representative of the Circle of Sant'Angelo in Colle
- a representative of the Municipality of Montalcino appointed by the Mayor
- two art experts.

Cumulating of awards is not allowed, so as - If the two parallel evaluations coincide - the visitors' awards will be given to the candidates best voted by the visitors after those who have won in the jury's evaluation.

6 PRIZES

- for the evaluation of visitors: **1st place**: Special Award Consortium Brunello di Montalcino. A selection of 6 bottles of Brunello di Montalcino wine. **2nd place**: Special Award Consortium Brunello di Montalcino. A selection of 6 bottles (2 of Brunello and 4 of Rosso di Montalcino).
- for the evaluation of the jury of experts: **1st place**, € 500 and 6 Bottles of selected wines of Montalcino; **2nd place**, 250 € and 6 bottles of selected wines of Montalcino.
- the commission reserves the possibility to assign a "**special OCRA award**", possibility an OCRA Friday.

The communication of the assignment of the visitors' prize, of the jury prize and of the eventual special OCRA prize will take place on **23 September 2018 at 12.30** in the premises of the Circolo di Sant'Angelo in Colle.

CONDITION AND PRIVACY

Participants in the Call authorize the association to process personal data according to Italian Law 675/96 and subsequent amendments D. Lgs. 196 / 2003. The participants grant the rights of reproduction of the images of the drawings for press communications, the website and any form of promotion linked to the contest to the Association "Scuola Permanente dell'Abitare" free of charge. Registration implies the automatic acceptance of all the articles of this announcement. Any additions and / or modifications to this Announcement or any communications relating to the procedure will be published on the website www.scuolapermanenteabitare.org therefore it is a duty of every interested party to consult the aforementioned website.

CONTACT

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www.ocramontalcino.it
Montalcino, June 15th 2018

MODULO DI PARTECIPAZIONE | ENTRY FORM

Il presente modulo, compilato in tutte le sue parti, deve essere inviato all'indirizzo e-mail ocra@scuolapermanenteabitare.org allegando il materiale richiesto al punto 3 del Bando.

This Entry Form, completed and filled in all its parts, must be sent at the e-mail address ocra@scuolapermanenteabitare.org enclosing all required documents specified in the point 3 of the Call.

ARTIST

* name and surname

date of birth

* nationality

* address

* town

(_____)

* e-mail

web or social network

OPERA

* title of the work

* year of execution

technique and materials

TERMINI E CONDIZIONI

Sottoscrivendo il Modulo di Partecipazione l'artista (o gruppo di artisti) dichiara di essere il creatore e/o il solo detentore dei diritti d'autore delle suddette opere. L'Associazione SPdA e Edizioni Archos si impegnano a rispettare la legislazione vigente in tema di trattamento dei dati personali. Nell'ambito dell'attività di promozione e comunicazione del Contest, l'organizzazione si riserva di utilizzare immagini, curriculum e altre note del dossier dell'artista, in rapporto alle esigenze della rivista, del materiale informativo e pubblicitario, del sito internet e di divulgazione alla stampa e ai mass-media. Accettando il presente regolamento, l'artista libera integralmente le immagini della sua opera dai diritti d'autore, acconsentendo al loro utilizzo per gli usi previsti dal progetto. Tutti i materiali forniti degli artisti, selezionati e non, rimarranno negli archivi della redazione di ArtApp. La firma della presente scheda implica l'accettazione del regolamento allegato.

* mandatory

* firma